

Q1. What do you understand by terms like cultural relativism and cultural appropriation illustrate with examples from the text?

Q. 2 Travelling allows us to come into contact with more essential parts of ourselves discuss in detail what Iyer means by this?

Q. 3 From your reading of the essay why we travel what impression have you formed of Pico Iyer, give a well argued answer

Q. 4 What does Anne mean by paper is more patient than man how does this maxim justify and facilitate her writing a diary?

Q. 5. Describe the events that prompt Anne to say everything has upset me again this morning in her letter dated Wednesday 13 January 1943

Q. 6 Is Anne justified in holding mankind responsible for waging the war that brought the holocaust in its wake give reasons for your answer?

Q. 7 Explain the poem ID card as a weapon of resistance against the Israel occupation of Palestine?

Q. 8 Analyze the imagery of the poem ID card with reference to its political context?

Q. 9 Identify the tone of the speaker what does it reflect about the poet's feeling about his Heritage (Digging)

Q. 10 how does the poet pay homage to his ancestral way of life (poem Digging)

Q. 11 The contrast between appearance and reality is brought into sharp relief by the paradoxical and ambiguous imagery and structure of the poem comment (this is a photograph of me)

Q. 12 Most readings of the poem have treated the speaker as a woman would you agree give reason answer? (This is a photograph of me)

Q. 13 Critically comment on the title of the novel as a poignant corporation of the treatment of Dalits at the hands of the upper casts

Q. 14 Describe in detail those instances in the extract were Dalits are seen to be asserting their pride and dignity